

EDUCATION

Ph.D. Candidate, Cultural Mediations, Institute for Comparative Studies in Literature, Art, and Culture, Carleton University, 2020-Present
Supervisor: Dr. Laura Horak

M.A., Political Science, University of Regina, 2007
Supervisor: Dr. Joyce Green

B.A., Journalism, University of Montana, 2002
Double Major in French Literature, Minor in Women's & Gender Studies

ACADEMIC POSITIONS

Sessional Lecturer, Creative Technologies and Design, Faculty of Media, Art, & Performance, Winter 2023, Fall 2023, Winter 2024

Digital and Lab Ethicist, Transgender Media Lab and Transgender Media Portal, Carleton University, 2020-Present

Operations Team, Transgender Media Lab, Carleton University, 2021-Present

Research Assistant, "Girls in the Digital World," Dr. Julie Garlen, Co-Director of the Institute of Interdisciplinary Studies, Carleton University, 2021-2022

Teaching Assistant, WGST 2803: Body Matters: Politics of Bodies, Pauline Jewett Institute of Women's and Gender Studies, Carleton University, 2020

Sessional Lecturer, Women's and Gender Studies, Faculty of Arts, Luther College, University of Regina, 2013-2014

Sessional Lecturer, Political Science, Faculty of Arts, University of Regina, 2012

Sessional Lecturer, Sociology, Faculty of Arts, University of Regina, 2012

Sessional Lecturer, Political Science, Faculty of Arts, University of Regina, 2007-08

ARTWORK, CURATION & COMMUNITY PROGRAMMING

AUGMENTED REALITY ART

Digital Monuments: *Buffalo Futurism*, Program Coordinator & Sound Editor, Indigenous Futuristic AR Art, Common Weal Community Arts, with Taylor McArthur, Rene Dufour-Contreras, Kistin Ballantyne, acâhkos calf child-dubois, and Joely BigEagle-Kequahtoway, Winter 2023-Spring 2024. Funded by

Government of Canada Canadian Heritage Community Support, Multiculturalism, and Anti-Racism Initiatives Program (\$113,000) and SaskCulture (\$13,000).

Digital Monuments 3D Modeling and Augmented Reality Workshops, Program Coordinator & Co-Facilitator, Common Weal Community Arts, Fall 2022

Digital Monuments AR Consultation, Artist, Common Weal Community Arts, 2021

Queering the Creek, curator and artist, an augmented reality art exhibition of multimedia artworks created by queer, trans, and Two-Spirit artists during the pandemic, Queen City Pride, 2020

INTERACTIVE WEB-BASED STORYTELLING

[Un/tied](#), writer and conceptual design, National Film Board interactive web project exploring my genderqueer identity through footwear, 2019

[Portrait of a Family](#), writer and project collaborator, National Film Board interactive web project about the first gay couple in Canada to legally co-adopt children, 2017

LOCATIVE INTERACTIVE AUDIO

[Queering the Queen City](#), researcher, writer, narrator, audio engineer, co-producer, 120-minute audio walking tour in downtown Regina and the Heritage neighbourhood, documenting place-based stories told by queer, trans, non-binary, and Two Spirit residents, Regina, SK, 2018 (with Dr. Claire Carter)

[Village Voices](#), researcher, writer, narrator, audio engineer, producer, 90-minute audio walking tour of the Cathedral Village, Regina, SK, 2016

PROJECTION MAPPING

Care Bois Collective, radical trans projection art in Treaty 4, 2023-2024

VIDEO

We Are a Family, 2 min. 50 sec., co-producer and editor, 2020 (with Dr. Charity Marsh)

[I'm Gonna Play Loud: Girls Rock Regina and the Ripple Effect](#), 30 min. 40 sec., editor, 2020

[Pretty Impossible](#), 3 min. 53 sec., co-director and editor, music video for *POROUS*, 2019 (with Kyath Battie)

[Love the Sin](#), 4 min. 16 sec., director, videographer, editor, 2018

DIGITAL STORYTELLING

[Celebrating Michele Sereda](#), 22 min. 12 sec., co-producer and co-editor with Ann Verrall, 2015

Laetitia, writer, editor and producer, 2 min. 18 sec., 2015

International Indigenous Art Program, editor and producer, 3 min. 17 sec., 2014

Blue Eyes, writer, editor and producer, 2 min. 38 sec., 2014

Johnny, writer, editor and producer, 2 min. 47 sec., 2014

PHOTOGRAPHY

[*Cutting Through the Binary*](#), writer and photographer, a portrait series about the hair cutting practices and experiences of trans, non-binary, gender-nonconforming, and Two Spirit people in Saskatchewan, CBC Saskatchewan, October 2021

Stories That Move You, photographer and curator, collaborative portrait and digital storytelling project by and for trans and non-binary people in Saskatchewan, in partnership with UR Pride Centre for Sexuality and Gender Diversity, funded by SK Arts, 2020

SCREENINGS & EXHIBITIONS

I'm Gonna Play Loud: Girls Rock Regina and the Ripple Effect

International Council for Traditional Music 46th World Conference Film Festival, Lisbon, Portugal, 2022

Regina Public Library, Regina Folk Festival Series, Regina, SK, 2022

Toronto International Short Film Festival, Toronto, ON, 2021 – **Awarded Best Short Doc & Audience Choice Award**

Queer City Cinema Film Festival and Performatorium, Regina, SK, 2021

Albuquerque Film & Music Experience, Albuquerque, NM, USA, 2021

Rock This Town Music Film Festival, Pau, France, 2021

Melbourne Queer Film Festival, Finalist, Melbourne, VIC, AUS, 2021

Toronto International Women Film Festival, Toronto, ON, 2021

2020 Hawaii International Conference on Arts & Humanities, Honolulu, HI, USA, 2020

Imagine This!, IF 2021 – 24-hour online international festival of improvised arts, 2021

We Are a Family, Queering the Creek Augmented Reality Art Exhibition, Queen City Pride, Regina, SK, 2020

Stories That Move You, The Woods Art Space, Regina, SK, 2020

Pretty Impossible, Natural Sympathies Album Launch Party, Silt Studio, Regina SK, 2019

Love the Sin

Art of Pride, Regina Public Library, 2019

Horizontal Variances, Regina SK, 2018

Queer City Cinema Film Festival, Regina SK, 2018

Celebrating Michele Sereda, Michele Sereda Celebration of Life, MacKenzie Art Gallery and Access TV, Regina, SK, 2015

Johnny and *Blue Eyes*, Retrospection, Queen City Pride Art Show, Central Public Library, Regina, SK, 2015

Johnny, Nuit Blanche YXE, the Roxy Theatre, Saskatoon, SK, 2014

International Indigenous Art Program, Closing Ceremonies, North American Indigenous Games and on Access TV, Regina, SK, 2014

FUNDED RESEARCH

Social Sciences and Humanities Research Council Doctoral Award, "Affective Encounters with Trans Digital Media in Public/Urban Spaces" 2021, **\$80,000**

Ontario Graduate Scholarship, Carleton University, 2021, **\$15,000** (declined)

Departmental Scholarship, Institute for Comparative Studies in Literature, Art and Culture, Carleton University, 2020, **\$28,000**

Entrance Doctoral Scholarship, Carleton University, 2020, **\$8,000**

Graduate Centennial Merit Scholarship, Faculty of Graduate Studies and Research, University of Regina, 2007, **\$5,500**

Graduate Studies Scholarship, Faculty of Graduate Studies and Research, University of Regina, Fall 2006, **\$4,500**

Graduate Studies Scholarship, Faculty of Graduate Studies and Research, University of Regina, Winter 2006, **\$4,000**

Social Sciences and Humanities Research Council Graduate Scholarship, "The Enemies Within: Feminist Activism in the Saskatchewan New Democratic Party, 1982-2006," 2005, **\$17,500**

SSHRC Enhancement Award, Faculty of Graduate Studies and Research, University of Regina, 2005, **\$4,000**

AWARDS & RECOGNITIONS

POROUS, **Golden Sheaf Award** in the category of "Performing Arts & Entertainment," Yorkton Film Festival, co-directed with Eric Hill, Sunny Adams, Elian Mikkola, Ania Ślusarczyk, Ian Campbell, Mike Rollo, Kyath Battie, 2021

Un/tied, **Digital Dozen Award**, Columbia University School of the Arts Digital Storytelling Lab, 2020

Un/tied, **Nominated for a Canadian Screen Award**, "Best Production, Interactive," 2020

Sask Liquor Pricing app, Most Innovative Online Tool, **Canadian Association of Labour Media Award**, 2019

SellingSaskatchewan.ca, Best Website Content, **Canadian Association of Labour Media Award**, 2019

"Buffalo Narrows Community Correctional Centre," Ed Finn Award for Excellence in Writing, **Canadian Association of Labour Media Award**, 2017

Independent Artist Grant, SK Arts, 2015, \$1,500

W.O. Mitchell Scholarship, Sage Hill Writing Experience, 2013, \$800

"Stains," short essay, **Runner Up, City of Regina Writing Award**, 2012

Athletic Scholarship, **University of Montana Varsity Golf**, 1998-2002, \$48,000 U.S.

PUBLICATIONS

JOURNAL ARTICLES

Ruddy, Evie Johnny. "Care Boi Stare: Shining Joy in t4t Projection Activism." *RACAR* 48, no. 3. (2024): forthcoming in Spring.

BOOK CHAPTERS

Ruddy, Evie Johnny. "Care Boi Stare: Shining Joy in t4t Projection Activism" in JJ Wright and Casey Burkholder, eds. *Queer Joy as Resistance*, New York University Press, forthcoming 2025. (Reprint)

Ruddy, Evie Johnny and Laura Horak. "Enacting Our Values: Practical Applications of Ethics in the Transgender Media Lab" in Constance Crompton, Laura Estill, Richard Lane, and Ray Siemens, eds. *Routledge Companion to Digital Humanities in Practice*, forthcoming 2024.

Ruddy, Evie Johnny. "The Hard Part: The Erasure of Queer and Trans Experiences in an Online Debate about Male-Only Barbershops" in *Divided: Populism, Polarization & Power in the New Saskatchewan*, edited by JoAnn M. Jaffe, Patricia Elliott, and Cora Sellers, p. 63-79. Halifax: Fernwood Publishing, 2021.

EXHIBITION CATALOGUES

Ruddy, Evie. "The Uncanny Dance Partner" in *DAG Volume I*, Dunlop Art Gallery, 140-147, 2012.

POLICY DOCUMENTS

Ruddy, Evie Johnny. "Transgender Media Lab Anti-Racist Accountability Report January 2022-August 2023." Ottawa, ON: Transgender Media Lab, Carleton University, 2024.

Gannon-Day, Jada, Starkweather, Orvis, **Ruddy, Evie Johnny**, Echard, Morgan, and Laura Horak. "Ethical Considerations for Image Use, V.1.1." Ottawa, ON: Transgender Media Lab, Carleton University 2024.

Modestita, Brooke, Gannon-Day, Jada and **Evie Johnny Ruddy**, "Social Media Policy, V. 2.1." Ottawa, ON: Transgender Media Lab, Carleton University, 2024.

Ruddy, Evie Johnny, Gannon-Day, Jada, Higginson, Kate, Tierney, Cara, Horak, Laura, and the Transgender Media Lab. "Transgender Media Lab Handbook: A Living Manual of Our Values, Guidelines, and Protocols, V.2.1." Ottawa, ON: Transgender Media Lab, Carleton University, 2023.

Marsh, Charity, **Ruddy, Evie Johnny**, and Liz Bailey. "2SLGBTQIAP+ Communities in Regina Project: Jurisdictional Scan of Best Practices in Municipalities in Canada" Regina, SK: City of Regina, 2023.

BOOK REVIEWS

State of Struggle: Feminism and Politics in Alberta in *Prairie Forum*, Saskatchewan: Canadian Plains Research Centre, 32.1, 2007.

NEWSPAPERS & MAGAZINES (Selected)

"[A Legacy of Connection: Remembering Trudy Stewart](#)," *Splice*, Fall 2020.

"David and his Husband Wanted Kids of their Own. They Didn't Plan to set a Legal Precedent." *National Post*. June 23, 2017.

"Shake it Up: Gary Varro on Art, Identity and the Value of Rattling Minds," *Prairie Dog*, January 22-February 4, 2015.

"Hooked on a Feeling: Ron Athey Preaches and Teaches in a Temple of Transformation," *Prairie Dog*, January 22-February 4, 2015.

"Edgy Arts Festival Opens in Saskatchewan: Queer City Cinema is 'Full On' and 'Sensual,'" *Xtra*, January 18, 2012.

"Meet Cindy Baker: This January, Performance Art Arrives by Taxi," *Prairie Dog*, January 2012.

ONLINE PUBLICATIONS (Selected)

"[Cutting Through the Binary](#)," CBC Saskatchewan, October 2021

"[It's not that hard to be trans-inclusive](#)," *Briarpatch Magazine*, December 2018.

"Laetitia," *The Maynard*, 8.2, Fall 2015.

NATIONAL RADIO (Selected)

"[Rising above online hate](#)," *The Sunday Edition*, CBC, September 2014.

CONFERENCES

"Indexing the Unindexable: Creating the Transgender Media Portal," philoSOPHIA: Making, Doing, & Sensing, Mount Royal University, Calgary, AB, March 14-17, 2024. (with Jada Gannon-Day and Kit Chokly)

"Care Bois: t4t Projection Activism," Strategies for Impermanent Mark-Making in Public Space, Universities Art Association of Canada, Banff Centre for Arts & Creativity, October 2023.

"Reckoning with Time: Learning with Girls in the Digital World," Canadian Society for the Study of Education, Congress of the Humanities and Social Sciences, York University, May 27-June 1, 2023. (with Julie Garden, Sarah Hembruff, Brandon Tobin, Brittany Parisien)

"2SLGBTQIAP+ Communities in Regina Project: Jurisdictional Scan of Best Practices in Municipalities in Canada," HRI Research Showcase, University of Regina, April 2023. (with Dr. Charity Marsh)

"Developing Values and Putting them into Action," Moving Trans History Forward, University of Victoria, March 30-April 2, 2023 (with Dr. Laura Horak, Jada Gannon-Day, Kate Higginson, Kit Chokly, Dr. Constance Crompton, Mel Racho, and Orvis Starkweather).

"'Listening for Difference': Improvisation as a Method for Ethical Co-Creation in Portrait Photography Projects Involving Trans Collaborators," Great Lakes Association for Sound Studies: Listening as a Shared and Social Practice, University of Regina, Oct. 7-8, 2022.

"Building the Transgender Media Portal," Indexing Resistance: The Blood & Guts of Queer Protest, Sensorium: Centre for Digital Arts & Technology, York University, Lula Lounge, June 23-24, 2022.

"Queering the Creek: Curating the Disruption of Public Space Using Augmented Reality," Association for Literature, Environment, and Culture in Canada, Biennial Conference, University of Saskatchewan, June 15-19 2022.

"Imagine This!: Improvisatory Acts, Curating Sounds, and Producing Community Radio for Children During the Pandemic," 2022 IASPM Canada Conference: Starting Over? Popular Music and Working in Music in a Post-Pandemic World, University of Western Ontario, online, May 18-19 & May 24-25, 2022. (with Dr. Charity Marsh)

"How Will We Work Together? Creating the Transgender Media Lab Handbook and Project Charter," Digital Humanities Unbound, Association for Computers and Humanities, and Canadian Society for Digital Humanities, May 17-19, 2022.

"Imagine This! Reflections on 91.3FM CJTR Regina's Community Radio Programming for Kids During the Covid-19 Pandemic," Musical Proximities, Concurrent with DIALOGUES: Decolonizing Sound, Music, and Dance Studies, November 2021. (with Dr. Charity Marsh)

"Orienting Toward Social Justice: Trans, Anti-Racist, Anti-Colonial, Feminist, Queer, and Crip Approaches to Ethical Practices in the Digital Humanities," Canadian Society for Digital Humanities Annual Conference, June 2021. (first author with Dr. Laura Horak)

"I'm Gonna Play Loud: Girls Rock Regina and the Ripple Effect," 2020 Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii, January 2020. (with Dr. Charity Marsh)

"Queering the Queen City Audio Walking Tour: Storied Physicality and Urban Space," North American Society for the Sociology of Sport, Vancouver, BC, November 2018. (with Dr. Claire Carter)

"Feminist Activism in the Saskatchewan New Democratic Party," University of Regina Graduate Students' Research Conference, Regina, SK, 2006.

PUBLIC TALKS (Selected)

Co-Presenter, "Building the Transgender Media Portal," Digital Humanities Toolbox, University of Ottawa, March 2022.

Panelist, "Culture Wars: Populism, Polarization and Power in the New Saskatchewan," *Divided* Book Launch, Nov. 24.

Panelist, "Trans in the Academy," Western University Society of Graduate Students, 2021.

Panelist, "Queering Scopophilia: Disrupting the Cisgender Gaze," Common Weal Community Arts and University of Saskatchewan - University Art Galleries, 2021.

"Cat Haines and Evie Ruddy in Conversation," Live-Streamed Minecraft Open Studio, Ender Gallery, MacKenzie Art Gallery, 2021.

"We Are a Family," Out on the Prairie University of Regina Queer Initiative Speaker Series, 2021. (with Dr. Charity Marsh)

Panelist, "Art IS Social Action: An Online Discussion," Saskatchewan Council for International Cooperation, 2021.

Speaker, "Queering the Queen City: An Audio Walking Tour," Community Connections Series, Congress of the Humanities and Social Sciences, U of R, Regina, SK, 2018.

Speaker, "Digital Stories from Across Saskatchewan," Culture Days, Creative City Centre, Regina, SK, 2015.

Keynote Speaker, "Backlash," The Power of Being a Girl, YWCA Regina, Regina, SK, 2014.

Speaker, "Digital Stories from Across Saskatchewan," Nuit Blanche YXE, Saskatoon, SK, 2014.

Panelist, "The Future of Local News," Cathedral Village Arts Festival, Regina, SK, 2009.

"Activist Journalism: Using Independent Media as Tools for Social and Environmental Change," Canadian University Press Conference, Saskatoon, SK, 2009.

Speaker, "The Enemies Within: Feminist Activism in the Saskatchewan New Democratic Party," Political Science Lecture Series, University of Regina, 2008.

COURSES TAUGHT

CTCH 303: Technology, Culture, and Art, Faculty of Media, Art, and Performance, University of Regina, Winter 2024 and Winter 2023

CTCH 310AF: Augmented Reality: Critical Theory, Art, and Activism, Faculty of Media, Art, and Performance, University of Regina, Winter 2023 and Fall 2023

WGST 280: Feminisms and Activism, Faculty of Arts, Luther College, University of Regina, 2014

WGST 100: Intro to Women's and Gender Studies, Faculty of Arts, Luther College, University of Regina, 2014

WGST 100: Intro to Women's and Gender Studies, Faculty of Arts, Luther College, University of Regina, 2013

PSCI 337: Women in Politics, University of Regina, Faculty of Arts, 2012

SOC 212: Gender, University of Regina, Faculty of Arts, 2012

PSCI 337: Women in Politics, University of Regina, Faculty of Arts, 2008

GUEST LECTURES

"Augmented Reality Art and Activism," CTCH 110: Introduction to Creative Technologies, Faculty of Media, Art, and Performance, University of Regina, 2022.

"Creating an Audio Walking Tour," CTCH 310: Digital Storytelling and Interactive Media, Faculty of Media, Art, and Performance, University of Regina, 2022.

"Digital Storytelling and Augmented Reality Art," MPI 501: Integrated Digital – Production, Toronto Metropolitan University (formerly Ryerson), 2021.

"Interactive Storytelling," CTCH 303: Technology & Culture, Faculty of Media, Art, and Performance, University of Regina, 2021.

"Augmented Reality Art and Activism," CTCH 310: Digital Storytelling and Interactive Media, Faculty of Media, Art, and Performance, University of Regina, 2021.

"Let's do better at writing about gender and sexuality," JRN 801: Advanced Print, Journalism, University of Regina, 2021.

"Augmented Reality Art and Activism," CTCH 201: Introduction to Sound Art, Faculty of Media, Art, and Performance, University of Regina, 2020.

"Interactive Storytelling," CTCH 303: Technology & Culture, Faculty of Media, Art, and Performance, University of Regina, 2020.

"Queering the Queen City Audio Walking Tour," Live Q&A facilitated by Dr. Claire Carter, Arts 199: Sport, Competition, and Play, Faculty of Arts, University of Regina, 2019.

"Digital Storytelling," WGST 420: Sexualities: Theories and Practices, Faculty of Arts, University of Regina, 2016.

"Digital Storytelling," WGST 420: Sexualities: Theories and Practices, Faculty of Arts, University of Regina, 2015.

FACILITATED WORKSHOPS

DIGITAL STORYTELLING

Created and facilitated workshops for the following schools, organizations, and courses:

UR Pride Centre for Sexuality and Gender Diversity, *Stories That Move You*, Workshop Locations: Regina and Saskatoon, participants' digital stories exhibited at The Woods Art Space, funded by SK Arts, 2020

Saskatchewan Genealogical Society, "Preserving Your Roots Digital Storytelling Series," *Workshop Locations*: Regina, Weyburn, Moose Jaw, Saskatoon, Yorkton, 2016

King George Elementary School, Saskatoon, SK, 2015

IS 290: Ecomuseums: Sense of Place, Luther College, University of Regina, SK, 2015

Moose Jaw Public Library, Moose Jaw, SK, 2015

Saskatoon Open Door Society and Core Neighbourhood Youth Coop, "Across Generations Across Cultures," participants' digital stories screened at the Broadway Theatre, Saskatoon, SK, 2015

RIIS (Regina Indian Industrial School) Media, Regina, SK, 2015

Cathedral Village Arts Festival, funded by SK Arts, participants' stories were exhibited at the Cathedral Village Arts Festival, Regina, SK, 2015

Creating in the Qu'Appelle, Lumsden, SK, 2015

Saskatchewan Writers' Guild, Regina, SK, 2015

Campus Regina Public, Artist partner for ArtsSmarts project, funded by SK Arts, students' digital stories were exhibited at Sâkêwêwak First Nations Artist Collective, Regina, SK, 2015

SaskCulture, *Workshop Locations*: Melville, Lumsden, Pense, Moose Jaw, Lashburn, Shaunavon, Eastend, Ponteix, Swift Current, Yorkton, Melfort, Weyburn, Fillmore, Meadow Lake, Weyburn, Regina, 2014

PODCASTING

Intro to Podcasting, Regina Public Library, 2018

ARTIST RESIDENCIES

Digital Narratives Residency, Banff Centre for Arts and Creativity, Banff, AB, 2015

Artist in Residence, Cathedral Village Arts Festival, Regina, SK, 2015

COMMISSIONS

"Objects, Part 2," digital vignettes for **Kathryn Ricketts' Anthropology of the Discard** exhibition, touring throughout North America, 2018

Entertaining the City: Warehouse District, researcher, writer, narrator, sound engineer, producer, 90-minute audio walking tour for the Warehouse Business Improvement District, Regina, SK, 2017

"Objects, Part 1," digital vignettes for **Kathryn Ricketts' Anthropology of the Discard** exhibition, Fifth Parallel Gallery, University of Regina, 2016

Digital stories on five artists, created for **Curtain Razors Theatre**, 2016

[Festival Blogger](#) for **Queer City Cinema Performatorium**, 2015

Digital stories on the seven recipients of the **Lieutenant Governor's Arts Awards**, SK Arts, 2015

Digital shorts accessed via augmented reality for **Karlie King's Pest** exhibition, Haida Gwaii Gallery/Museum, 2015

EMPLOYMENT

Communications Strategist, University of Regina, Regina, SK, 2019-20

Communications Officer, Saskatchewan Government & General Employees' Union, Regina, SK, 2015-19

Culture Days Animateur, SaskCulture, Regina, SK, 2014

Reporter/Producer, CBC Saskatchewan, Regina, SK, 2011

Outreach Coordinator, Parkland Institute, Edmonton, AB, 2009-10

Editor and Art Director, *The Sasquatch*, Briarpatch Inc., Regina, SK, 2008-09

Communications Strategist, SK Arts, Regina, SK, 2008-09

Managing Editor, *The Commonwealth*, Saskatchewan New Democratic Party, Regina, SK, 2002-05

WORKSHOPS & APPRENTICESHIPS

CARFAC Foundational Mentorship Program, Mentor: Xiao Han, 2023-24

Anti-Oppression Facilitation Training & Conflict Resolution with Sharmeen Khan, Tools for Change, online, 2022

Anti-Oppression Facilitation Fundamentals with Anti-Oppression Resource & Training Alliance (AORTA), online, 2021

"The Intimate Portrait" photography workshop with Jess T. Dugan, online, 2021

Two-Spirit, Queer & Trans Video Workshop with Theo Jean Cuthand, RPL Film Theatre, and Dunlop Art Gallery, Regina, SK, 2018

Educator's Workshop, Centre for Digital Storytelling, Berkeley, CA, 2014

Sage Hill Writing Experience, Lumsden, SK, 2013

Saskatchewan Writers' Guild Mentorship, Mentor: Dave Margoshes, Regina, SK, 2013

Podcast Producer Work Study (4 months), Banff Centre for Arts and Creativity, Banff, AB, 2011

BOARD & COMMITTEE WORK

Council Member, Advisory Council for "Capacitor: A Programming Channel for Trans Artists Based in Saskatchewan," a Digital Now project funded by Canada Council for the Arts (value: \$100,000), 2021-2022

Chair, Common Weal Community Arts Board of Directors, 2018-21

COMMUNITY SERVICE

Mentor, Saskatchewan Queer and Trans Youth Network, 2020-21

Volunteer Event Photographer:

Council of Canadians rally to support Wet'suwet'en Land Defenders, 2021

Rally in support of Tina Fontaine, 2018

Justice for Our Stolen Children Camp Powwow, 2018

YWCA Regina Women's March, 2017 and 2018

Regina Band Swap, 2017

Founder and Volunteer, Rock the Boat Books, 2007-09

Volunteer, Regina Books Through Bars, 2007-08

Volunteer, Regina Women's Community Centre & Sexual Assault Line, 2002-07

PEER ASSESSMENT COMMITTEES

Explore and Create, Research Creation, Canada Council for the Arts, 2023

ArtsSmarts After Hours, SK Arts, 2015